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DEDICATED TO MR. H. M. GRAHAM

Nights of Gladness Valse.

by
Charles Ancliffe



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NIGHTS OF GLADNESS.

WALSE.

CHARLES ANCLIFFE.

Introduction.

Moderato.

PIANO *p*

cresc. poco a poco.

f *dim.* *ppp* *molto rit.* *pp*

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4860.

VALSE. *ben marcato.*

sf f

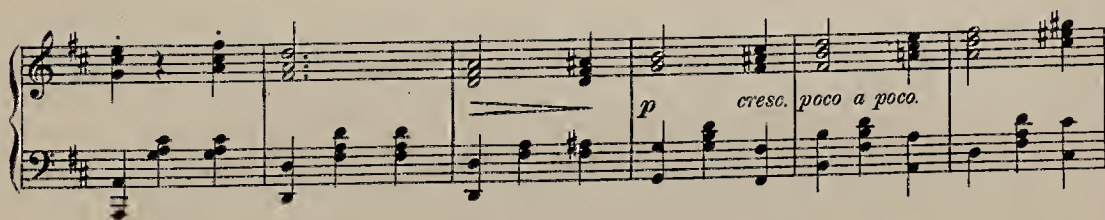
p cresc. poco a poco.

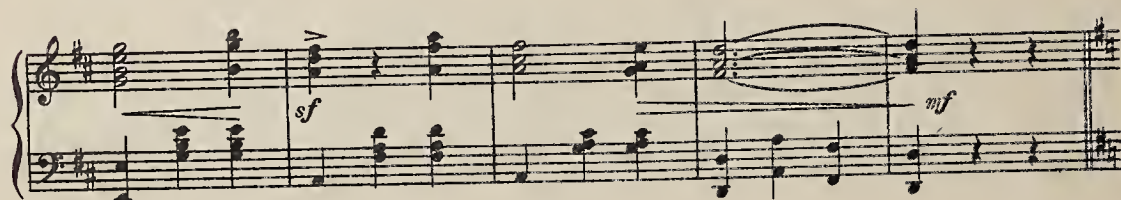
f sf p

ff

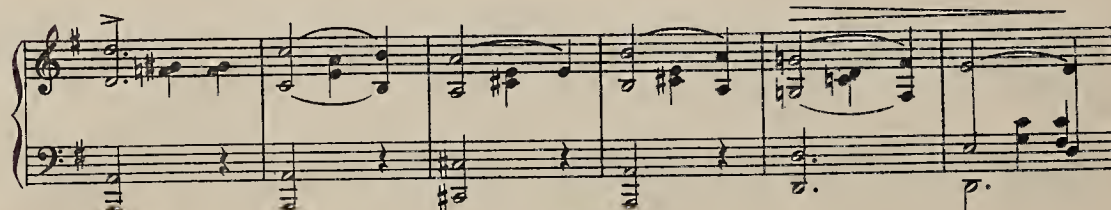
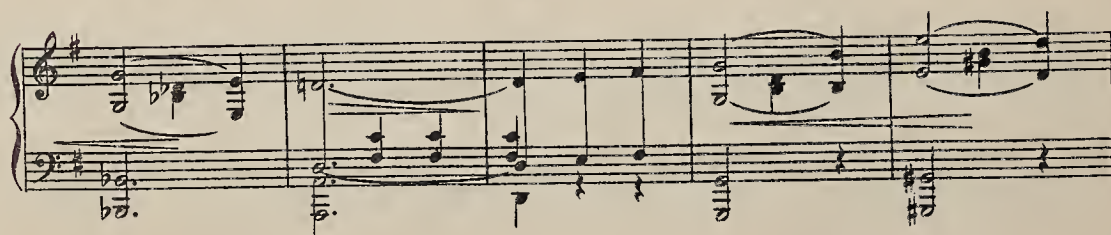
p molto cresc.

sf mf

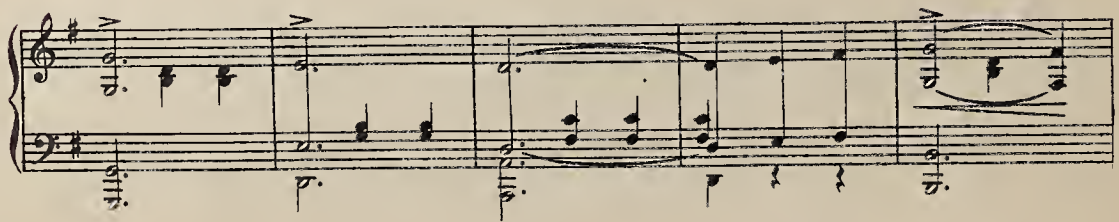
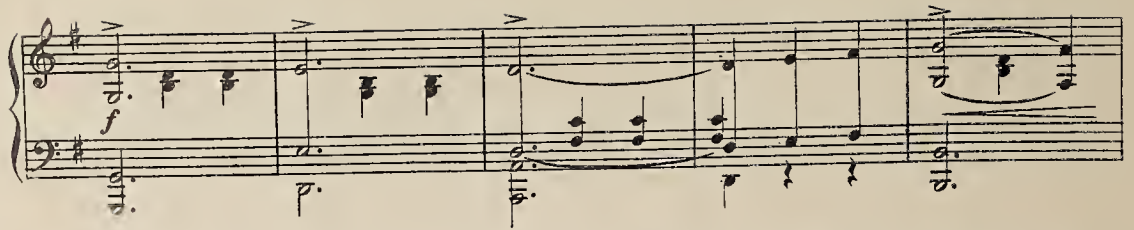




TRIO.







ben marcato.

7



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *sf* and *f*.



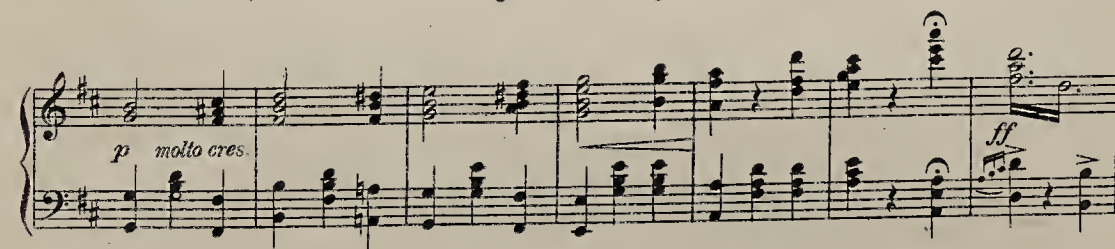
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *cresc.*, *poco a poco*.



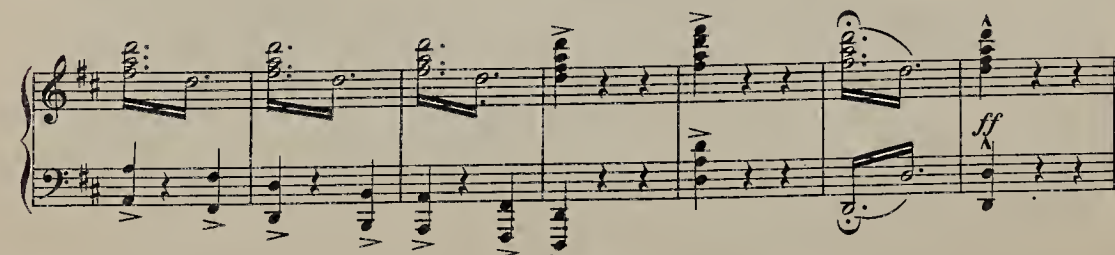
Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *f*, *sf*, *p*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment.



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *molto cres.*, *ff*.



Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur and a fermata. Bass staff has a rhythmic accompaniment. Dynamics: *ff*.

Sunset on the St. Lawrence.

(Coucher du soleil sur le St. Laurent.)

WALTZ.

MAXIME HELLER.

Intro.
Poco lento.

PIANO. *mf*

Red. * Red. * Red. * Red. * Red. *

Detailed description: This block contains the first system of the piano introduction. It is written for piano in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is 'Poco lento'. The first four measures are marked with a piano (*mf*) dynamic. The notation includes chords and single notes in both the treble and bass staves. Below the staff, there are six measures of 'Red.' (reduction) marked with an asterisk, indicating where the music can be shortened for a shorter performance.

Tempo di Valse.
cantabile

mp

Detailed description: This block contains the second system of the waltz section. The tempo changes to 'Tempo di Valse' and the mood is 'cantabile'. The dynamic is marked mezzo-piano (*mp*). The notation continues with a mix of chords and moving lines in both staves.

Detailed description: This block contains the third system of the waltz section, measures 17 through 24. The musical texture remains consistent with the previous system, featuring harmonic support in the bass and melodic fragments in the treble.

Detailed description: This block contains the fourth system of the waltz section, measures 25 through 32. The notation shows a continuation of the waltz's gentle, flowing character.

cresc. *molto cresc.* *ff*

Detailed description: This block contains the fifth and final system of the waltz section, measures 33 through 40. It begins with a 'cresc.' (crescendo) marking, followed by 'molto cresc.' and ends with a fortissimo (*ff*) dynamic. The music builds in intensity towards the final measure.

6-10